ENGLISH ELECTIVE (Code No. 001)
CLASS XI (2018-19)

Background

The course is intended to give students a high level of competence in English with an emphasis on the study of literary texts. The course will provide extensive exposure to a variety of rich texts of world literature as well as Indian writings in English, including classics; develop sensitivity to the creative and imaginative use of English and give them a taste for reading with delight and discernment. The course is primarily designed to equip the students to pursue higher studies in English literature and English language at the college level.

Objectives

The general objectives at this stage are:

i)   to provide extensive exposure to a variety of writings in English, including some classics to develop sensitivity to literary and creative uses of the language.

ii) to further expand the learners' vocabulary resources through the use of dictionary, thesaurus and encyclopaedia.

iii) to develop a taste for reading with discernment and delight.

iv) to critically examine a text and comment on different aspects.

v)   to develop proficiency in English both in receptive and productive skills.

At the end of this course, the learner

i)   grasps the global meaning of the text, its gist and understands how its theme and sub-themes relate.

ii) relates to the details provided in the text, for example, how the details support a generalization or the conclusion either by classification or by contrast and comparison.

iii) comprehends details, locates and identifies facts, arguments, logical relationships, generalization, conclusion, in the texts.

iv) draws inferences, supplies missing details, predicts outcomes, grasps the significance of particular details and interprets texts.

v)   assesses and analyzes the point of view of the author.

vi) infers the meanings of words and phrases from the context; differentiates between apparent synonyms.

vii) appreciates stylistic nuances, the lexical structure; its literal and figurative uses and analyses a variety of texts.

viii) identifies different styles of writing like humorous, satirical, contemplative, ironical and burlesque.

ix) can produce text-based writing (writing in response to questions or tasks based on prescribed as well as 'unseen' texts)

x)   develops the advanced skills of reasoning, inferring, analysing, evaluating and creating.

xi) develops familiarity with the poetic uses of language including features of the language through which artistic effect is achieved.

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Methods and Techniques

The techniques used for teaching should promote habits of self-learning and reduce dependence on the teacher. The multi-skill, learner-centred, activity-based approach already recommended for the previous stages of education, is still in place, though it will be used in such a way that silent reading of prescribed selected texts for comprehension will receive greater focus as one of the activities. Learners will be trained to read independently and intelligently, interacting actively with texts and other reference materials (dictionary, thesaurus, encyclopedia, etc.) where necessary. Some pre-reading activity will generally be required, and course books suggest those activities. The reading of texts should be followed by post reading activities. It is important to remember that every text can generate different reading strategies. Students should be encouraged to interpret texts in different ways, understand the views of others and present their views on a literary text. Some projects may be assigned to students from time to time, for instance, students may be asked to put together a few literary pieces on a given theme.

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SECTION – A :-   20 marks

Reading an unseen passage and a poem   **35 Periods**
1. The section will have 10 questions including 4 Multiple Choice Questions(MCQ), i.e. 4 MCQs from a Literary or discursive passage of about 900-950 words, and 6 Very Short Answer questions(VSA).   (1x10=10 marks)

2. 05 Short Answer Questions to be answered in 50-60 words shall be asked from a poem of about 20-24 lines to test interpretation and appreciation.(2x5=10marks)

SECTION – B:-   20 marks

Creative Writing Skills   **35 Periods**

3.One Very Long Answer Question out of two to be answered in 150-200 words: An essay on an argumentative/discursive/reflective/descriptive topic.   (10x1=10 marks)

4. One Very Long Answer Question out of two to be answered in 150-200 words :A composition such as an article / a report / a speech.   (10x1=10 marks)

SECTION – C(40 marks)

A.Literature Textbooks   **20 marks**

Woven Words: The questions can be asked from both Poetry and Prose.   **75 Periods**

5. Four Very Short Answer Questions out of 5   to test comprehension, literary appreciation and drawing inferences in poetry and prose.(1x4=4 marks)
6. Five Short Answer Questions out of 06 to be answered in 50-60 words to test understanding, appreciation and analysis.(2x5=10 marks)
7. One Long Answer Questions out of 02 to be answered in 120-150 words to test literary appreciation and drawing inferences.(1x6=6marks)

B. Arms and the Man - [Drama] (10 marks)   **25 Periods**

8. Two Long Answer Questions out of three to be answered in 80-100 words   to test the evaluation of characters, events and episodes.(2x5=10 marks)

 C. Fiction   (10 marks)   **25 Periods**

9. Two Short Answer Questions out of three to be answered in 50-60 words to test analysis of characters, events, episodes and interpersonal relationships and understanding of content, events and episodes(2x2=4 marks)
10. **One Long Answer Question** out of 02 to be answered in **120-150 words** to test literary appreciation and drawing inferences.(1x6=6marks)

Seminar (20 marks)

Presentation of a book review/a play/a short story/a novel/novella (tale, table, parable) to be followed by a question-answer session.

Poetry reading to be followed by interpretative tasks based on close reading and literary analysis of the text.

Critical review of a film or a play

Conducting a theatre workshop to be followed by a discussion

Note : Teachers may develop their own rubrics to assess the performance of student objectively

The parameters for assessing Speaking skills as given the syllabus of English Core may be referred to.

Prescribed Books:

1. **Text book: Woven Words** published by NCERT
2. **Fiction: The Old Man and the Sea** (Novel unabridged) by Ernest Hemingway
3. **Drama: Arms and the Man** by George Bernard Shaw

QUESTION PAPER DESIGN 2018-19
CLASS XI

ENGLISH ELECTIVE NCERT – XI (Code No. 001)　　　　　　　　**Marks -100 (80+20 Seminar)**

Typology	Testing Competencies/learning outcomes	MCQ and VSA 1 mark	Short Answer 50-60 words 2 marks	Long Answer -1 80 - 100 words 5 marks	Long Answer -2 120-150 Words 6 Marks	Very Long Answer 150 - 200 words (HOTS) 10 marks	Total marks	Overall %
Reading Comprehension	Conceptual understanding, decoding, analysing, inferring, interpreting, appreciating, literary conventions and vocabulary.	10	5	–	–	–	20	20
Creative Writing Skill	Reasoning, appropriacy of style and tone, use of appropriate format and fluency	–	–	–	–	2	20	20
Literature Texts	Recalling, reasoning, appreciating literary conventions illustrating with relevant quotations from the texts, giving opinions and justifying with fluency	4	5	–	1	–	20	20
Drama	Recalling, reasoning, appreciating literary conventions, illustrating with relevant quotations from the texts, giving opinions and justifying with fluency	–	–	2	–	–	10	10
Fiction	Recalling, reasoning, appreciating literary conventions, Illustrating with relevant quotations from the texts, giving opinions and justifying and fluency	–	2	–	1	–	10	10
Seminar	Seeking information and clarifying, illustrating with relevant quotations from the texts, reasoning, diction, articulation clarity of pronunciation, using appropriate language conventions Addressing participants using appropriate titles or nomenclatures and overall fluency	–			–	–	20	20
	TOTAL	14x1 = 14	12x2= 24	2x5=10	2x6= 12	2x10= 20	80+20 =100	100